



# ARMY AND NAVY ACADEMY ATKINSON WARRIOR BAND PROGRAM

## 2015 -2016

For the parents and patrons, we encourage your input and participation. You will be kept informed as we go through the year of any changes or additions to our band schedule.

**Cadets and parents, please read all items carefully. Let me know if you have any questions or concerns. We will go over this on or before the first class day. Afterwards, cadets will sign and return acknowledgement of the syllabus information to the Bandmaster. Also, parents, please contact me at 760-401-4393 or via email at [rnunley@armyandnavyacademy.org](mailto:rnunley@armyandnavyacademy.org) with any questions or concerns.**

Our web page, <http://www.armyandnavyacademy.org/atkinson-warrior-band> is a source of information regarding our program and will be updated frequently.

**Warrior Proud!**

**Richard A. Nunley**  
**Gunnery Sergeant, USMC, Retired**  
**Bandmaster, Army and Navy Academy**

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## Band Course Descriptions

**ADVANCED BAND and HIGH SCHOOL (BEGINNING) BAND** cultivates musical literacy and trains students in proper instrumental performance and marching technique through daily rehearsals, utilizing a wide range of musical styles for both marching and concert band performances. The students are challenged in the music and skills required to play, and will require practice and perseverance in order to attain a satisfactory performance. Advanced and High School Band are open to 9<sup>th</sup> through 12<sup>th</sup> grade cadets.

**MIDDLE SCHOOL BAND** includes 7<sup>th</sup> and 8<sup>th</sup> grade students with and without prior band experience. The purpose of band class is to introduce and to cultivate musical literacy and improve the technical musical skill of each student through daily rehearsals, utilizing a wide range of musical styles for both marching and concert band performances. The students are challenged in the music and skills required to play, and will require practice and perseverance in order to attain a satisfactory performance.

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## Required Materials

**INSTRUMENT:** Each cadet should own his own instrument. When this is not practical, and as available, the cadet will be provided an instrument from the academy. The cadet will be charged additional fees for repair or replacement of damaged, misused, or lost materials. **Availability of an Academy instrument cannot be guaranteed. See last page for information on instrument rental and purchase.**

**MUSIC** - Music Binder/Folder and/or Flip Folder and Lyre.

**PENCIL**

**TEXTBOOK:** For High School Band and Middle School Band - *Essential Elements 2000* - published by Hal Leonard and is available at the Cadet Store. Once you have selected your instrument, you will be instructed to purchase the one that is appropriate for your instrument.

## Responsibilities

The Atkinson Warrior Band has a long history of excellence. Our mission this year is to increase our standard of performance. With these expectations comes several areas of responsibility:

1. **REHEARSAL ATTENDANCE** is mandatory, including scheduled sectionals, drill, combined bands, and dress rehearsals for concerts.

2. **PERFORMANCE ATTENDANCE** is expected. These performances include Battalion parades and ceremonies, community parades, performances at sporting events, as well as school and community concerts. *If it is on the schedule, it is mandatory.*

3. **INDIVIDUAL PRACTICE** is expected and required to improve. *Practice time is scheduled at the time best suited to the individual*, and should be treated as homework.

Individual Practice AND Performance Effort when exercising concepts of *music reading, instrument performance, and marching drill.*

- Practice basic musicianship and rehearsal / performance etiquette.
- Introduce and develop marching techniques and ceremonial music.
- Prepare additional music for concerts and special events.

4. **SECTION UNITY.** Each section of the band (flutes, clarinets, trumpets, etc.) work together with their section leader to improve the quality of their section, as well as each individual.

5. **INSTRUMENT CARE.** Each cadet is responsible for the care and maintenance of their own instrument. Instruments that are not well cared for will quickly become unplayable. All cadets are responsible for the proper care and maintenance of their instrument(s).

- **Cleaning gear** (Cleaning rods, key and valve oil, mouthpiece and slide brushes, cork and tuning slide grease).
- **Reeds** – Clarinet and saxophone reeds are available.
  - Two reeds per semester are provided.
  - Additional reeds will be charged to your account (Clarinet \$2, Alto Sax \$3, Tenor and Bari Sax \$4).
- **Percussion Maintenance** – Drummers will receive one pair of drum sticks at the beginning of the year. Additional sticks will be charged to the cadet's account.
  - Mallets for other instruments are provided.
  - Percussionists are responsible for the reasonable use of their instruments.
  - Percussionists may sign out practice pads. Replacement cost is \$20.
- **Instrument Inspections** – With the assistance of the section leaders, all instruments will be inspected prior to performances for cleanliness.

6. **MUSIC!** – Your assigned music binder and, if applicable, the Essential Elements textbook must be complete, in order, marked with your identifying information, and in good condition.

- This includes *your pencil.*

## Classroom/Rehearsal RULES

1. **BE ON TIME.** You have 3 minutes after the tardy bell to be seated with your instrument.
  2. **BE PREPARED EVERY DAY.** Instrument, Music, Pencil.
  3. **BE RESPECTFUL** of each other and the equipment.
  4. **KEEP ROOM CLEAN.** (storage areas in order, cases closed, music put away)
  5. **ACADEMY UNIFORM OF THE DAY** is required.
  6. **NO GUM, FOOD, OR DRINK.** Water bottles are permitted.
  7. **NO CELL PHONES ALLOWED.**
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## Grading – All Bands

Grades are determined by the following:

- **1. ATTENDANCE AT PERFORMANCES and ALL PRACTICES** scheduled outside of the class day are mandatory.
  - ***Unexcused absence will lower your grade by one letter.***
  - Violations of rehearsal and performance conduct/etiquette and will affect your attendance grade. These include:
    - Late to class or event,
    - Unprepared (no ***horn, music, or pencil***),
    - No individual practicing,
    - Absent from scheduled meeting with Bandmaster (i.e. scheduled office hours),
    - Violations of ANA rules of conduct while in rehearsal or performance.
  - **EXCUSED ABSENCES** from a performance require ***advanced written notice from parent or guardian*** for family emergencies ***or contact from ANA faculty for school conflicts*** that arise is required.
- **2. PERFORMANCE and WRITTEN EVALUATIONS.** Playing tests/evaluations for musical proficiency and improvement are conducted individually and in small groups, throughout the semester.
  - **Memorizing Music** will be required. This will be part of the playing tests portion of the grade. Due dates will be announced and posted well in advance.
  - **Memorization for Military Ceremonies** – Standard ceremony and parade music will be memorized. All memorized music ***must be*** checked off with your Section Leader, Drum Major, or Bandmaster by the due dates.
    - The scoring per each memorized tune is as follows:
      - 10 points – Full value, performed ON the due date.
      - 11 points – Full value with extra credit, performed BEFORE the due date.
      - 5 points - Performed AFTER the due date, but BEFORE first performance.
      - 3 points – Performed AFTER the first memorized performance.
      - 0 points – NOT PERFORMED AT ALL.

***High School and beginner Middle School Band*** will have memorized music requirements beginning late 1<sup>st</sup> semester or early 2<sup>nd</sup> semester.

- **Written Tests.** Occasionally, written tests may be given to evaluate understanding of music theory concepts (note reading, rhythms, chords, etc.).

**FINAL EXAMINATIONS** at the end of each semester will include a combination of individual performance, written examination, and evaluation of the final performances of the semester.

**Letter grade computations** are as follows:

| <u>Grade</u> | <u>Description</u> | <u>Percentile</u> |
|--------------|--------------------|-------------------|
| A+           |                    | 98.5 – 100%       |
| A            | Excellent          | 92.1 – 98.4%      |
| A-           |                    | 89.5 – 92.0%      |
| B+           |                    | 88.0 – 89.4%      |
| B            | Above Average      | 80.0 - 89%        |
| B-           |                    | 79.5 – 82.0%      |
| C+           |                    | 78.0 – 79.4%      |
| C            | Average            | 70.0 - 79%        |
| C-           |                    | 68.5 – 72.0%      |
| D+           |                    | 67.0 – 68.4%      |
| D            | Below Average      | 60.0 - 69%        |
| D-           |                    | 58.5 – 62.0%      |
| F            | Failure            | 0 – 58.4%         |

## Band Company Leaders

The following **Band Company Cadet Leaders** are responsible for assisting the Bandmaster and Band TAC Officer, ensuring that the operations of the band are conducted in a coordinated and efficient manner.

- **Commanding Officer (CO)** is responsible for overseeing the growth and training of the Company.
- **Cadet Bandmaster (Assistant Bandmaster)** is responsible for music leadership for concert performances, assists Drum Major in rehearsing music for ceremonies, and assists in assigning cadets to accomplish administrative tasks related to music organization and performances.
- **Executive Officer (XO)** assumes command of the Company in the absence of the CO and oversees the coordination of logistics.
- **Drum Major (DM)** rehearses and leads the band in performances and rehearsals. He is primarily responsible for discipline during the rehearsals and at performances.
- **First Sergeant (1SG)** assists CO and DM in the daily operations, discipline, and training of the band.
- **The Logistics Officer, Quartermaster (Equipment Manager), and Training Officer** assist the DM in coordinating physical and musical training, equipment and loading crews, and equipment inspections.
- **Section Leaders and Section Sergeants** are responsible for the care and progress of their sections.

## JROTC Awards / Band Cords and Ribbons

The following decorations are awarded to band cadets who have demonstrated loyalty and excellence in the band:

1. Band Tab. For High School and Advanced Bands, earned after completing new cadet requirements *and* one parade. Also, earned after completing one full year in the Middle School Band.
  2. Band Company Unit Cord (Thick single cord, worn on right shoulder). Must be in Band Company. Earned after completing new cadet requirements, march in one parade, and participate in one concert.
  3. Band “Battle” Cord (Thinner cord with smaller cord loops and medal weight, worn on left shoulder). Member of Band Company for one full year, must have displayed excellence and dedication to the band, with recommendation and support of the band leadership.
  4. Band Excellence Ribbon. Approved by Bandmaster. Recommendations may be made to the Bandmaster by any band cadet leader. Must be in band for at least one semester with no missed performances or rehearsals.
  5. Band Superiority Ribbon. Approved by the Bandmaster, with endorsements from the Company Commander and Drum Major. Recommendations may be made to the Bandmaster by any band cadet leader. Must be in band for at least one year with no missed performances.
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**ANNUAL BAND AWARDS** – Awards are presented at the completion of the school year to honor outstanding contributions from Band cadets. These include the *Middle School Band Award*, the *Boetticher Award for the Most Valuable First Year Bandsman*, the *Polhamus Award for the Most Improved First Year Bandsman*, the *Most Proficient Woodwind, Brass, and Percussion players*, the *Cleo Recht Award for outstanding citizenship*, the *Marine Corps Semper Fidelis Award*, the *Anthony H. Clayton Band Scholarship*, and the *Most Valuable Member (MVP) Award*.

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## Instruments Purchase or Rental Options

- The Academy may not have enough Academy instruments available for all cadets. It is highly suggested that you rent or purchase an instrument.
- Locally, we recommend **The San Diego County Music Exchange** owned by Dale Dawalt. They serve school bands all across North San Diego County, including the Army and Navy Academy. They have fair rates for rental and purchase, and will warrantee their instruments.
  - You may contact them directly at 760-630-7451 or visit their website at [www.sdmusicexchange.com](http://www.sdmusicexchange.com).
  - You may also contact the Army and Navy Academy Bandmaster at 760-547-5161 or by cell phone 760-401-4393 for more assistance on instrument rental or purchase information.
- Cadets accept responsibility for maintaining the Academy instruments and returning them in good condition.

- The cost of replacing missing parts of the instrument such as mouthpieces, ligatures, neck straps will be charged to the cadet.
- Cadets may also be charged for replacement of lost or non-returned instruments.

**HANDBOOK AND SYLLABUS ACKNOWLEDGEMENT FORM  
2015 - 2016**

Cadet Name (print) \_\_\_\_\_

Band Class (circle one):      ADVANCED BAND  
   HIGH SCHOOL BAND  
   MIDDLE SCHOOL BAND

I hereby acknowledge that:

1. I have read and understand the policies contained in this Syllabus for my Band Class.
2. I understand that I will be held responsible for the equipment checked out to me.
3. I understand that it is a privilege to participate in Band and will strive to earn respect for myself, my fellow cadets, and the Academy.
4. I understand that all rehearsals and performances are mandatory and I will strive to maintain an A, and to lead by example.

Cadet Signature: \_\_\_\_\_ Date: \_\_\_\_\_

SIGNING DOCUMENT INDICATES UNDERSTANDING AND ACCEPTANCE OF ALL INFORMATION IN THE BAND HANDBOOK.

AFTER SIGNING, PLEASE REMOVE THIS PAGE AND TURN INTO THE BANDMASTER.

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2015 - 2016**

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